

# NOCTURNE.

N° 4.

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Op. 19.

Andante con moto.

*dolciss.*

PIANO.

*pp*

*sempre legato*

*leggiero il basso.*

*\* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \**

System 1: Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Bass clef, key signature of three flats. Dynamics include *pp* and *f*. Performance markings include *poco rit.* and *Ped.* with asterisks. A circled '8' is above the final measure of the treble staff.

System 2: Treble and bass staves. Dynamics include *a tempo*, *dim.*, and *pp*. Performance markings include *Ped.* with asterisks.

System 3: Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *fp*. Performance markings include *Ped.* with asterisks. A circled '3' is above the treble staff in the second measure.

System 4: Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *a tempo* and *poco rit.*. Performance markings include *Ped.* with asterisks. A circled '3' is above the treble staff in the second measure.

System 5: Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *p*. Performance markings include *cantabile* and *Ped.* with asterisks.

System 6: Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *f*, *molto espress*, *dim.*, and *p*. Performance markings include *Ped.* with asterisks.

*poco più animato*

*poco a poco*

*Pagitato*

*cre - scen - do*

*rit.*

*f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo*

*p* *cres.*

*dolente*

*appassionato ff*

*dim.*

*p* *dim.*

*pp* *p*

*cres.*

*ff*

*cres.* *ff* *Ped.* \* *rit.*

*più presto*

*p sempre staccato*

*poco a poco* *cre* *scen* *do*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*mf* *molto*

*tempo rubato con passione*

*cres.* *ff* *rit.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Cadenza.*

*ff con bravura* *string.* *ff*

*Ped.*

*Presto.*

*dimin.* *smorz.*

*Ped* \* *Ped.* \*

*dolciss.*  
*pp*

Ped. \* Ped. \* Ped. \*

This system contains the first two measures of the piece. The right hand features a melodic line with a trill in the second measure. The left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the first, third, and fifth notes of the first measure, and below the first, third, and fifth notes of the second measure.

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 3 and 4. The right hand continues the melodic line. The left hand accompaniment remains consistent. Pedal markings are placed below the first, third, and fifth notes of both measures.

*poco rit.*

Ped.

This system contains measures 5 and 6. The right hand has a trill in the fifth measure. The tempo marking *poco rit.* appears in the fifth measure. The left hand accompaniment continues. A single pedal marking is placed below the first note of the fifth measure.

*a tempo*  
*cantabile*  
*p*

Ped. \* Ped.

This system contains measures 7 and 8. The tempo marking *a tempo* is at the start, and *cantabile* is written above the right hand in the second measure. The dynamic marking *p* is in the second measure. The left hand accompaniment continues. Pedal markings are placed below the first note of the seventh measure and below the first, third, and fifth notes of the eighth measure.

*molto espress.*  
*f*

Ped. \* Ped. \* Ped. \*

This system contains measures 9 and 10. The tempo marking *molto espress.* is at the start, and the dynamic marking *f* is in the second measure. The right hand has a trill in the second measure. The left hand accompaniment continues. Pedal markings are placed below the first note of the ninth measure, below the first, third, and fifth notes of the tenth measure, and below the first, third, and fifth notes of the eleventh measure.

*dimin.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sempre più dim.*

*smorz.*

*pp*

*Ped.* \*

*a tempo.*

*pp legg. con grazia*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp*

*per-*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dendosi.*

*ppp*

*Ped.* \*